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| **McDonough High School Weekly Lesson Plan Template****Weekly Plans for: 9/38/2020 -10/2/2020\_\_****Teacher: Mr. Cummings** **Unit Title: Unit 2- Pitch and application**  |
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| ***Content Standards ( # and brief description):*** |
|  **HSBB.CR.1** Improvise, compose, and arrange music within specified guidelines.a. Improvise or compose rhythmic patterns (e.g. clapping, singing, playing an instrument).**HSBB.PR.3** Read and identify elements of notated music.**HSBB.RE.1** Listen to, analyze, and describe music |
| ***I Can Statements:  What do we expect students to learn today?*** |
| **Monday: Students will be able to demonstrate the application of reading music** **Tuesday: SWBAT identify pitches on their given instrument****Wednesday: SWBAT demonstrate the application of reading rhythms on their instrument****Thursday:  SWBAT play hybrid rhythms ( 2 16th beamed to an 8th note )****Friday: SWBAT play 4 measures of randomized rhythms on their instrument**  |
| ***Opening:* *How are we going to pique their interest?*** |
| **Monday:** Rhythmic clapping & sight reading warm up as Attendance **Tuesday:** Rhythmic clapping & sight reading warm up as Attendance**Wednesday:** Rhythmic clapping & sight reading warm up as Attendance**Thursday:**  Rhythmic clapping & sight reading warm up as Attendance**Friday:** Assessment  |
| ***Instructional Strategy:******How are we going to teach it?*** |
| **Monday: Students will review clapping and counting using rhythm randomizer, afterwards we will assign instruments to students who don’t have a home instrument and give out information about the needed books for the playing portions of class.** **Tuesday:** practice on hybrid rhythms and rests. I will use rhythm randomizer to show a visible example of how the given notes look and how to count them. After demonstrating the application of each note we will have guided practice while also reinforcing our pitches with provided examples.**Wednesday:** practice on hybrid rhythms and rests. I will use rhythm randomizer to show a visible example of how the given notes look and how to count them. After demonstrating the application of each note we will have guided practice while also reinforcing our pitches with provided examples. **Thursday:  guided practice covering and reviewing the differences between the previous quizzes and the quiz for this Friday. (this quiz will be on instruments) Quiz prep day.** **Friday: The students will submit a video playing test assessing their understanding of the given exercises over the week.**  |
| ***Guided Practice: How will we know that our students are ready to move to independent practice?*** |
| **Monday:** N/A**Tuesday: Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises. ( Correct notes and rhythms )****Wednesday: Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises ( Correct notes and rhythms )****Thursday Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises. ( Correct notes and rhythms )****Friday: N/A** |
| ***Independent Work Session Task: How will we monitor student progress?*** |
| **Monday: Independent practice on hybrid rhythms and rests, copying of provided notes. I will monitor by asking questions reviewing with independent students throughout this practice time.****Tuesday: Independent practice on basic instrument fundamentals, specifically notes and pitch production and scales for beginners and sight reading for experienced players. I will monitor by asking questions reviewing with independent students throughout this practice time.****Wednesday: Independent practice on basic instrument fundamentals, specifically notes and pitch production and scales for beginners and sight reading for experienced players. I will monitor by asking questions reviewing with independent students throughout this practice time.****Thursday: Independent practice on basic instrument fundamentals, specifically notes and pitch production and scales for beginners and sight reading for experienced players. I will monitor by asking questions reviewing with independent students throughout this practice time.****Friday: Clapping and counting assessment**  |
| **Closing Activity: How will we bring today to a close?** |
| **Monday: note application review****Tuesday: Music Review** **Wednesday: : Music review** **Thursday: : Music review** **Friday: Assessment**  |
| **Assessment: How will we assess for student mastery?** |
| **Monday:**  the recap/ closing activity (replaying the given scales and rudiments)**Tuesday:**  the recap/ closing activity (replaying the given scales and rudiments)**Wednesday:** the recap/ closing activity (replaying the given scales and rudiments)**Thursday:** the recap/ closing activity (replaying the given scales and rudiments)**Friday: video submission quiz. Clapping and counting 4 measures with up to 16th notes** Playing Assessment rubric: [https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/5b97edad2b6a28652171a147/1536683437657/ASB+Score+Sheets+9.11.18.pdf](https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/5b97edad2b6a28652171a147/1536683437657/ASB%2BScore%2BSheets%2B9.11.18.pdf) (score sheet)[https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/58ebd4f33e00be49e542e906/1491850483365/Solo+Rubric.pdf](https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/58ebd4f33e00be49e542e906/1491850483365/Solo%2BRubric.pdf) (Rubric) |